

SYNOPSIS OF SHOWS FROM THE 2021-2022 SEASON

LAKESIDE TALES

Youth Production of the retelling of two classic tales, THE ADVENTURES OF TOM SAWYER and THE JUNGLE BOOK, at the Clear Creek Park Amphitheater. Bring a chair or quilt to sit on the hillside.

BRIGHT STAR

Inspired by a true story and featuring the Tony®-nominated score by Steve Martin and Edie Brickell, Broadway's BRIGHT STAR tells a sweeping tale of love and redemption set against the rich backdrop of the American South in the 1920s and '40s. When literary editor Alice Murphy meets a young soldier just home from World War II, he awakens her longing for the child she once lost. Haunted by their unique connection, Alice sets out on a journey to understand her past—and what she finds has the power to transform both of their lives. With beautiful melodies and powerfully moving characters, the story unfolds as a rich tapestry of deep emotion. An uplifting theatrical journey that holds you tightly in its grasp, BRIGHT STAR is as refreshingly genuine as it is daringly hopeful.

TALKING WITH...

An award-winning collection of extraordinary monologues, including a baton twirler, a fundamentalist snake handler, an ex-rodeo rider and an actress willing to go to any length to get a job. These idiosyncratic characters will amuse, move and frighten, always speaking from the depths of their souls.

A CHRISTMAS STORY

Humorist Jean Shepherd's memoir of growing up in the midwest in the 1940s follows 9-year-old Ralphie Parker in his quest to get a genuine Red Ryder BB gun under the tree for Christmas. Ralphie pleads his case before his mother, his teacher and even Santa Claus himself at Higbee's Department Store. The consistent response: "You'll shoot your eye out!" All the elements from the beloved motion picture are here, including the family's temperamental exploding furnace; Scut Farkas, the school bully; the boys' experiment with a wet tongue on a cold lamppost; the Little Orphan Annie decoder pin; Ralphie's father winning a lamp shaped like a woman's leg in a net stocking; Ralphie's fantasy scenarios and more.

JUBILEE BARNDANCE

Jubilee, Kentucky is not a real place, but is depicted as a salute to the many, many stars, hopefuls, producers, technicians, audiences, listeners and fans of the "little guys" in the history of country music in America. This new musical hopefully gives a long overdue credit to the values, ideals and aspirations of the live and radio-based Hoedown and Jamboree shows that were so much a reflection of traditional culture in the rural United States in the 1940's and 1950's. "They had to come from somewhere....maybe it was from Jubilee!"

SEASONS OF LOVE II

Love stories told through scenes and songs, hosted by Stanton Garr and Courtney Richardson Sturgill.

PICASSO AT THE LAPIN AGILE

This long running Off Broadway absurdist comedy by Steve Martin places Albert Einstein and Pablo Picasso in a Parisian cafe in 1904, just before the renowned scientist transformed physics with his theory of relativity and the celebrated painter set the art world afire with cubism. In his first comedy for the stage, the popular actor and screenwriter plays fast and loose with fact, fame, and fortune as these two geniuses muse on the century's achievements and prospects, as well as other fanciful topics, with infectious dizziness.

THE MAN WHO CAME TO DINNER

When acerbic critic Sheridan Whiteside slips on the front steps of a provincial Ohio businessman's home and breaks his hip, he and his entourage take over the house indefinitely.

TREASURE ISLAND

Max Bush's theatrical interpretation of Robert Louis Stevenson's classic adventure tale of pirates, buried treasure and Long John Silver, presented by youth ages 8-15.