

MONTY PYTHON'S SPAMALOT SHELBY COUNTY COMMUNITY THEATRE AUDITION NOTICE

Location: SCCT, 801 Main Street, Shelbyville, KY 40065

Director/Choreographer: Cyndi Powell - Skellie

Email: cyndipowellskellie@gmail.com

Music Director: Courtney Richardson Sturgill

Show Dates: July 15, 16, 17, 22, 23, 24, 29, 30, 31

Mandatory Rehearsal Dates: July 5, 7, 10, 11, 12, 13, 14

Auditions: Sunday, May 22 at 2:00 pm

Monday, May 23 at 7:00 pm

Optional Tap Workshop: Wednesday, May 11th at 7:00 pm and Saturday, May 14th at 2:00 pm at Gotta Dance Studio at 231 Alpine Drive, Shelbyville, KY 40065.

Synopsis of Play: While the play is based on the film Monty Python and the Holy Grail, it is really a parody of, and an homage to, musical theater. King Arthur recruits Knights of the Round Table to join him on a quest to find the holy grail.

Cast of Characters

King Arthur:

The King of England who sets out on a quest to form the Knights of the Round Table and find the Holy Grail. Great humor. Good singer.

Age: Late 30s and up.

Vocal: Baritone (Low G2 - High F4)

Dialect: English - royal

Dance: Minimal but must be a good mover.

Lady of the Lake:

A Diva. Strong, beautiful, possesses mystical powers. Powerful singing voice is essential as she must be able to sing effortlessly in many styles and vocal registers. Must have top-notch comic timing and vocal improv skills.

Age: 20 and up.

Vocal: Alto with a large range (Low E3 - High B6) Belting a must.

Dialect: English/Diva

Sir Robin:

A Knight of the Round Table. Ironically called 'Sir Robin the Brave', though he couldn't be more cowardly. Joins the Knights for the singing and dancing. May also play Guard 1.

Age: Any

Vocal: Tenor/Baritone (Low D3 - High G4)

Dialect: English - [posh]

Dance: Strong

Sir Lancelot:

A Knight of the Round Table. He is fearless to a bloody fault but through a twist of fate, does discover his softer side. This actor must be great with character voices and accents. May also play the French Taunter, Knight of Ni, Tim the Enchanter.

Age: Any

Vocal: Tenor (Low C3 - High E4)

Dialects: English - slightly cockney (possibly French, high pitched voice and heavy Scottish)

Dance: Some dance ability.

Patsy:

King Arthur's horse and servant. Underappreciated but always longing for King Arthur's approval. Good, funny, physical mover, tap dancer. May also play the Mayor of Finland.

Age: Any

Dialect: English - slightly cockney

Dance: Strong - tap dancer

Sir Galahad:

A Knight of the Round Table. Begins as Dennis, a lower class 'mud gatherer' who becomes knighted and transforms into the dashing Sir Galahad. May also play - Prince Herbert's Father and the Black Knight.

Age - 20s - 30s

Vocal: Bari-Tenor (Low Bflat3 - High Bflat 5.

Dialect: English, becomes very posh once knighted.

Dance: Minimal - must be able to move well.

Sir Bedevere:

A Knight of the Round Table. An inept scholar. No solo singing.

May also play Dennis Galahad's Mother and Concorde - Sir Lancelot's horse.

Age - 30s - 50s

Vocal: Baritone (Low D3 - High G4)

Dialect: English

Dance: Minimal - must be able to move well.

Prince Herbert:

The hopeful and frilly prince who loves to sing and pines for his love atop a tower. May also play Not Dead Fred and the Minstrel.

Age: Young

Vocal: Tenor (Low A2 - High A5)

Dialect: English

Dance: Strong - must be able to move well as Fred.

Historian:

A tweedy academic (the Narrator).

Might also play Brother Maynard, a long-winded monk.

Age: Any

Vocal: Any

Dialect: English - refined, professorial

Dance: None

Female Ensemble: The Laker Girls/Camelot Showgirls

The Lady of the Lake's posse. Featured throughout the show. Must be strong dancers and singers. 6 roles are available. Many fun smaller character roles (see below).

Age: 16 and up

Vocal: Varied ranges, but strong vocal ability a must.

Dance: Good dancers needed; Tap Dancing Needed.

Male Ensemble:

Additional Knights. 6 roles available. Many fun smaller character roles are possible. (see below)

Age: 16 and up

Vocal: varied ranges, but strong vocal ability a must.

Dance: need good dancers, tap-dancing needed

Ensemble Characters:

May be cast with male or female actors. Includes numerous characters with minor speaking parts. Assigned after casting:

- Knights - looking for tap dancing knights - this could be a mix of male and female
- French People (guards, painter, mime, can-can dancers, Eponine from Les Mis)
- Various Monks, Dead Bodies, and Guards, Finlandians

Important Casting Notes:

- Traditionally, certain lead actors play multiple characters in the combinations listed above. Please note that we reserve the right to cast actors in multiple roles AND/OR to cast individual actors in separate roles OR in different combinations than are listed above.
- While King Arthur and his Knights are always played by men, certain other traditionally male roles may be played by women.
- English accents/dialects will be required for performance. Use the internet to help you prepare for this! It's a brilliant tool!