

Frankenstein
written by Nick Dear
based on the novel by Mary Shelley
Directed by Clint Gill

Audition Notice

August 28 & 29
7pm
Upstairs Theatre

Auditions will consist of cold readings selected from the script.
Prepared monologues are welcome but not required.

Actors should dress comfortably and be ready to move about.
Physicality is a big part of this show. While a wide range of capabilities and limitations are anticipated, actors can expect to be very active.

The cast of “Frankenstein” will participate in various on-stage activities in addition to scenes in which their character appears. There are no small parts.

*****Age ranges and gender of roles are, to a degree, flexible. *****

Roles:

The Creature

Male, 20 to 30. Should be reasonably fit and comfortable with physical expression.

Victor Frankenstein – a scientist

Male, 20 to 30.

De Lacey – a blind man (or woman)

Aged 60+

Felix – De Lacey’s son

Aged 20 to 30

Agatha – De Lacey’s daughter-in-law

Aged 18 to 25

Elizabeth Lavenza – Victor’s fiancée

Aged 18 to 25

Clarice – Elizabeth’s maid

Aged 30+

William Frankenstein – Victor’s brother

A young boy, aged 10 to 12

Monsieur Frankenstein – Victor's father
Aged 60+

The Female Creature
Aged 20 to 30.

Gretel – a prostitute

Gustav – a beggar

Klaus – a beggar

Ewan – an Orkney islander
Male or Female, aged 30+

Rab – Ewan's nephew
Aged 18 to 25