

2022-2023 SHOW SYNOPSES

MAINSTAGE

Monty Python's Spamalot: Lovingly ripped off from the classic film comedy Monty Python and the Holy Grail, MONTY PYTHON'S SPAMALOT retells the legend of King Arthur and his Knights of the Round Table, and features a bevy of beautiful show girls, not to mention cows, killer rabbits, and French people. The 2005 Broadway production won three Tony® Awards, including Best Musical, and was followed by two successful West End runs. The outrageous, uproarious, and gloriously entertaining story of King Arthur and the Lady of the Lake will delight audiences as they search for the Holy Grail and "always look on the bright side of life." *May not be suitable for children under 13*

Disney's The Lion King Jr.: The African savannah comes to life on stage with Simba, Timon, Pumba and an unforgettable cast of characters as they journey from Pride Rock to the jungle... and back again, in this inspiring, coming-of-age tale. Presented by youth aged 7-14.

A Christmas Carol: Charles Dickens' classic tale tells the story of Ebenezer Scrooge, a miserly man who lives alone and only cares about making and hoarding his money. Through the course of three supernatural visits that occur the night of Christmas Eve, Scrooge learns the true meaning of life and Christmas.

She Loves Me: Set in a 1930s European perfumery, we meet shop clerks, Amalia and Georg, who, more often than not, don't see eye to eye. After both respond to a "lonely hearts advertisement" in the newspaper, they now live for the love letters that they exchange, but the identity of their admirers remains unknown. Join Amalia and Georg to discover the identity of their true loves... and all the twists and turns along the way! Considered by many to be the most charming musical ever written, *She Loves Me* is a warm romantic comedy with an endearing innocence and a touch of old-world elegance.

As You Like It, by William Shakespeare, follows its heroine Rosalind as she flees persecution in her uncle's court, accompanied by her cousin Celia to find safety and, eventually, love, in the Forest of Arden. In the forest, they encounter a variety of memorable characters, notably the melancholy traveler Jaques, who speaks many of Shakespeare's most famous speeches (such as "All the world's a stage", "too much of a good thing" and "A fool! A fool! I met a fool in the forest").

UPSTAIRS AT 801

Frankenstein: Nick Dear's adaptation of Mary Shelley's gothic novel retells the well-known story from the point of view of the Creature. The Creature is created by Victor Frankenstein, a troubled scientist who has grown frustrated by traditional scientific methods. His ego and dark ambition drive him to play with life itself and he succeeds in bringing the Creature to life. Childlike in his innocence but grotesque in form, the bewildered Creature is abandoned in a hostile world by his horror-struck maker.

This show may not be suitable for children.

Telling Tales '23: Real stories told by real people, hosted by Regan Wann.

The Women of Lockerbie: A mother from New Jersey roams the hills of Lockerbie Scotland, looking for her son's remains, which were lost in the crash of Pan Am 103. She meets the women of Lockerbie, who are fighting the US Government to obtain the clothing of the victims found in the plane's wreckage. Determined to convert an act of hatred into an act of love, the women want to wash the clothes of the dead and return them to the victim's families. A poetic drama about the triumph of love over hate.

Shakesperience: Some of William Shakespeare's most famous monologues, performed by talented SCCT actors.